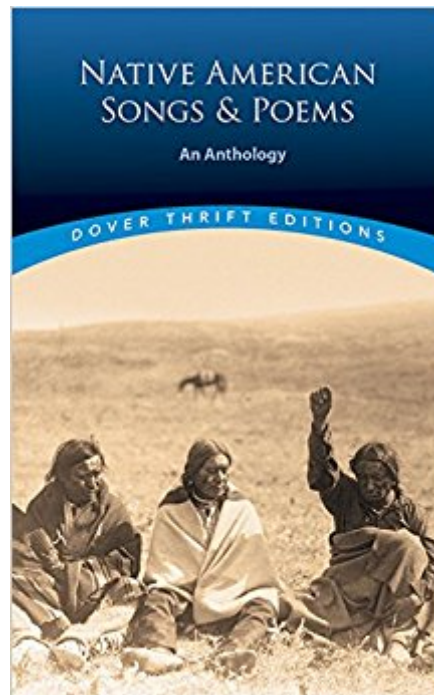




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Native American Songs And Poems: An Anthology (Dover Thrift Editions)



Synopsis

In this carefully chosen collection, encompassing traditional songs and contemporary Native American poetry, readers will find a treasury of lyrics verse composed by Seminole, Hopi, Navajo, Pima, Havasupai, Arapaho, Paiute, Nootka, and other Indian writers and poets. Selections range from the beautiful, traditional Seminole "Song for Bringing a Child into the World" to the cynical, knowing "How to Write the Great American Indian Novel." Permeated by the Indian's deep awareness and appreciation of nature's beauty and rhythms, these poems deal with themes of tradition and continuity, the Indians' place in contemporary society, love, loss, memory, alienation, and many other topics. Taken together, these poems offer an intimate, revealing record of the Native American response to the world, from time-honored chants and songs to the musings of urban Indian poets coming to grips with twentieth-century America.

Book Information

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 Matter by Roberta Hill Whiteman Tradition From Inside by Roberta Hill Whiteman -- Table of Poems
 from Poem Finder®

Some fine selections, including a mixture of older traditional songs/poems from a variety of
 tribes/nations and recent work by contemporary poets. The major weakness is the lack of any sort
 of context for the poems, including dates they were published/recorded. That makes me hesitant
 about giving it five stars. But it fully accomplishes what it means to, which is more humble than what
 I may have wanted it to, which is to offer a small taste of a range of native verse at a very affordable
 price.

needed for class

Quite a fast read, but the range from contemporary to pre-colonial native american voices made up
 for the books shortness

This collection is ok. good for the price! missing some writings from well known scribes. The price makes up for lack of quality

best of the best, being a poet I find this anthology very helpful swell as gripping and profound to a new level of prose

Thanks!

This collection is a nice cross-section of Native American songs and poetry. It includes everything from traditional lullabies to works by prominent modern Native American authors. Male and female authors are both well represented. This a good introduction for readers unacquainted with this facet of Native American literature.

"Native American Songs and Poems: An Anthology," edited by Brian Swann, is an impressive volume overall. At 56 pages, it is a concise but rich anthology. The book can basically be broken down into two sections: (1) traditional ethnic songs from various cultures, and (2) poems by contemporary Native American authors, again representing many cultures. The traditional material includes the Seminole "Song for Bringing a Child into the World," the Navajo "Hymn of the Horse," the Pima "Quail Song," and more. Contemporary authors included are Beth Brant (of the Mohawk people), Joy Harjo (Muscogee), Simon J. Ortiz (Acoma Pueblo), and others. The book contains a useful bibliography. However, there is almost no biographical data on each contemporary author, and very little data on the various nations represented. The book would have been stronger if such data had been included. Still, this is a beautiful and enriching anthology. Topics covered include spirituality, animal and plant life, conflict with Eurocentric culture, Native language loss, and more. Some of the best poems include Joseph Bruchac's moving "Geese Flying over a Prison Sweat Lodge

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